# FOUNDATIONS OF Astronomy<sup>13e</sup>

SEEDS BACKMAN

# Universe Bowl

Imagine the history of the Universe as a time line down the middle of an American football field. The story begins on one goal line as the big bang fills the Universe with energy and a fantastically hot gas of hydrogen and helium. Follow the history from the first inch of the time line as the expansion of the Universe cools the gas and it begins to form galaxies and stars.

Goal line

The Dark Age when the big bang had cooled and before stars began to shine

Formation of the first galaxies well under way

111

111

The Age of Quasars: Galaxies, including our home galaxy, actively forming, colliding, and merging

1111

The expansion of the Universe stops slowing and begins accelerating.

un minimu

Recombination: A few hundred thousand years after the big bang, the gas becomes transparent to light.



Anglo-Australian Observatory/David Malin Images

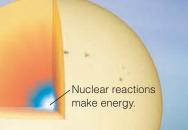
111

1111

1111

111

A typical galaxy contains 100 billion stars.



Earth Moon

First hominids

Ten thousand years ago, on the 0.0026 inch line, humans begin building cities and modern civilization begins.

The Last Inch

Formation of the Sun and planets from a cloud of interstellar gas and dust

U

1111

 $m_{m}$ 

1111

1111

1111

0

Life begins in Earth's oceans.

IN

111

0

Cambrian explosion 540 million years ago: Life in Earth's oceans becomes complex.

0

Life first emerges onto the land.

Age of Dinosaurs

Over billions of years, generation after generation of stars have lived and died, cooking the hydrogen and helium of the big bang into the atoms of which you are made. Study the last inch of the time line to see the rise of human ancestors and the origin of civilization. Only in the last flicker of a moment on the time line have humans begun to understand the story.



## Tap into **engagement**

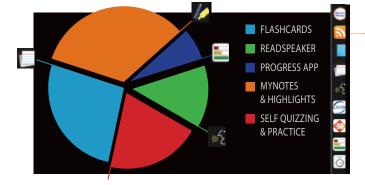
MindTap empowers you to produce your best work—consistently.

MindTap is designed to help you master the material. Interactive videos, animations, and activities create a learning path designed by your instructor to guide you through the course and focus on what's important.

# MindTap delivers real-world activities and assignments



that will help you in your academic life as well as your career.



# MindTap helps you stay organized and efficient

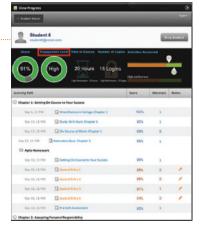
by giving you the study tools to master the material.

## MindTap empowers and motivates

with information that shows where you stand at all times—both individually and compared to the highest performers in class.

- "MindTap was very useful it was easy to follow and everything was right there."
- Student, San Jose State University
- "I'm definitely more engaged because of MindTap."
- Student, University of Central Florida

*"MindTap puts practice questions in a format that works well for me."* – Student, Franciscan University of Steubenville



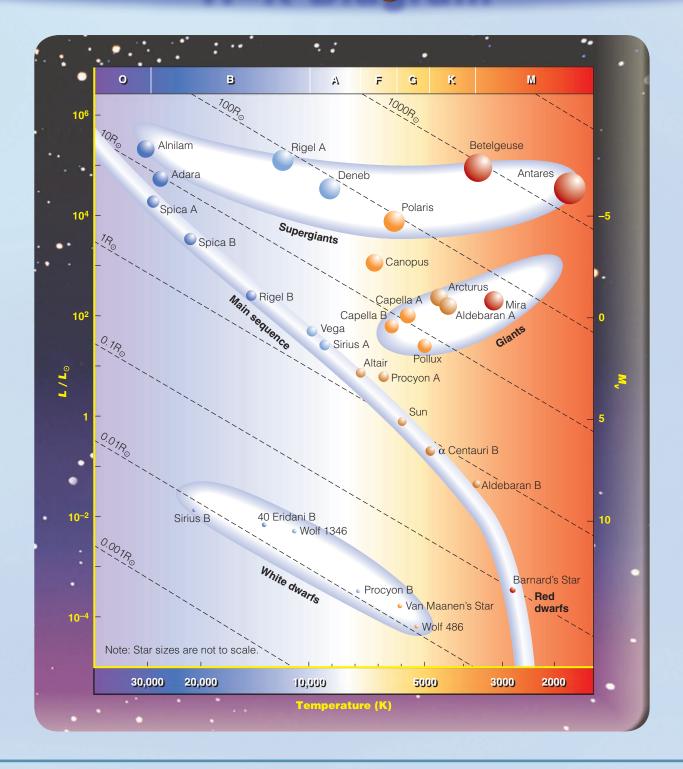
## Tap into more info at: www.cengage.com/mindtap

Source Code: 14M-AA010



## Engaged with you.

## Flash Reference: H-R Diagram



The H–R diagram is the key to understanding stars, their birth, their long lives, and their eventual deaths. Luminosity ( $L / L_{\odot}$ ) refers to the total amount of energy that a star emits in terms of the Sun's luminosity, and the temperature refers to the temperature of its surface. Together, the temperature and luminosity of a star locate it on the H–R diagram and tell astronomers its radius, its family relationships with other stars, and a great deal about its history and fate.

## Flash Reference: **Comparative Planetology**

The Terrestrial or Earthlike planets lie very close to the Sun, and their orbits are hardly visible in a diagram that includes the outer planets.

Mercury, Venus, Earth and its Moon, and Mars are small worlds made of rock and metal with little or no atmospheric gases.

The outer worlds of our Solar System orbit far from the Sun. Jupiter, Saturn, Uranus, and Neptune are Jovian or Jupiter-like planets much bigger than Earth. They contain large amounts of low-density gases.

Pluto is one of a number of small, icy worlds orbiting beyond Neptune. Astronomers have concluded that Pluto is not really a planet and now refer to it as a dwarf planet.

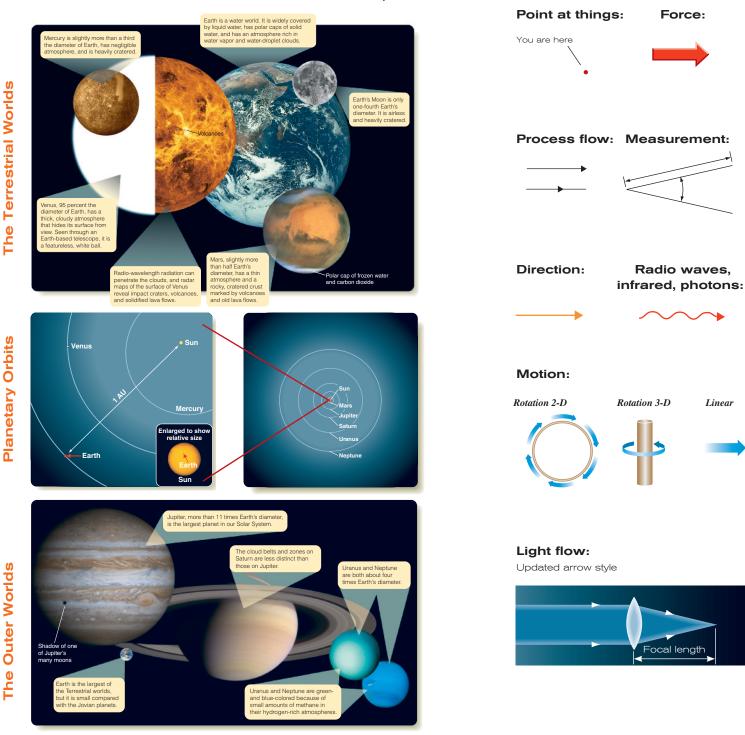
This book is designed to use arrows to alert you to important concepts in diagrams and graphs. Some arrows point things out, but others represent motion, force, or even the flow of light. Look at arrows in the book carefully and use this Flash Reference card to catch all of the arrow clues.

Flash Reference:

Force:

Linear

Arrows



• See pages 3 and 4 for the two orbital diagrams. Foundations readers: See page 452 for the Terrestrial planets and page 524 for the Jovian planets.

13 THIRTEENTH EDITION

# Foundations of Astronomy

## Michael A. Seeds

Joseph R. Grundy Observatory Franklin and Marshall College

## Dana E. Backman

SOFIA (Stratospheric Observatory for Infrared Astronomy) SETI Institute & NASA Ames Research Center



Australia • Brazil • Japan • Korea • Mexico • Singapore • Spain • United Kingdom • United States

This is an electronic version of the print textbook. Due to electronic rights restrictions, some third party content may be suppressed. Editorial review has deemed that any suppressed content does not materially affect the overall learning experience. The publisher reserves the right to remove content from this title at any time if subsequent rights restrictions require it. For valuable information on pricing, previous editions, changes to current editions, and alternate formats, please visit <u>www.cengage.com/highered</u> to search by ISBN#, author, title, or keyword for materials in your areas of interest.

Important Notice: Media content referenced within the product description or the product text may not be available in the eBook version.

### CENGAGE Learning

#### Foundations of Astronomy, Thirteenth Edition Michael A. Seeds and Dana E. Backman

Product Director: Mary Finch

Senior Product Team Manager: Yolanda Cossio Senior Product Manager: Aileen Berg Content Developer: Margaret Pinette

Managing Developer, Life and Earth Sciences: Trudy Brown

Product Development Manager: Alex Brady Associate Content Developer: Casey Lozier

Associate Content Developer: Kellie Petruzzelli

Product Assistant: Victor Luu

Media Developer: Stephanie Chase

Market Development Manager: Julie Schuster

Content Project Manager: Alison Eigel Zade

Senior Art Director: Cate Barr

Manufacturing Planner: Sandee Milewski

IP Analyst: Christine Myaskovsky

IP Project Manager: John Sarantakis

Production Service/Project Manager: Integra/Michelle Dellinger

Text and Cover Designer: Melissa Welch, Studio Montage

Cover Image Credit: Alex Cherney/Science Photo Library/Corbis

Compositor: Integra Software Services, Pvt. Ltd.

#### © 2016, 2013, 2011 Cengage Learning

#### WCN: 02-200-203

ALL RIGHTS RESERVED. No part of this work covered by the copyright herein may be reproduced, transmitted, stored, or used in any form or by any means graphic, electronic, or mechanical, including but not limited to photocopying, recording, scanning, digitizing, taping, web distribution, information networks, or information storage and retrieval systems, except as permitted under Section 107 or 108 of the 1976 United States Copyright Act, without the prior written permission of the publisher.

## For product information and technology assistance, contact us at Cengage Learning Customer & Sales Support, 1-800-354-9706

For permission to use material from this text or product, submit all requests online at **www.cengage.com/permissions.** Further permissions questions can be emailed to **permissionrequest@cengage.com.** 

#### Library of Congress Control Number: 2014940313

ISBN 13: 978-1-305-07915-1

#### **Cengage Learning**

20 Channel Center Street Boston, MA 02210 USA

Cengage Learning is a leading provider of customized learning solutions with office locations around the globe, including Singapore, the United Kingdom, Australia, Mexico, Brazil and Japan. Locate your local office at **international.cengage.com/region**.

Cengage Learning products are represented in Canada by Nelson Education, Ltd.

For your course and learning solutions, visit **www.cengage.com**.

Purchase any of our products at your local college store or at our preferred online store **www.cengagebrain.com**.

**Instructors:** Please visit **login.cengage.com** and log in to access instructor-specific resources.

Printed in Canada Printer Number: 01 Print Year: 2014

## Dedication

In memory of Edward & Antonette Backman and Emery & Helen Seeds

# Contents

## Part 1: Exploring the Sky

#### Chapter 1 | Here and Now 1

1

٠

- 1-1 WHERE ARE YOU? 2
- 1-2 WHEN IS NOW? 6
- 1-3 WHY STUDY ASTRONOMY? 7

#### Chapter 2 | A User's Guide to the Sky 11

- 2-1 STARS AND CONSTELLATIONS 12
- 2-2 THE SKY AND CELESTIAL MOTIONS 17
- 2-3 SUN AND PLANETS 21
- 2-4 ASTRONOMICAL INFLUENCES ON EARTH'S CLIMATE 26

#### Chapter 3 | Moon Phases and Eclipses 33

- 3-1 THE CHANGEABLE MOON 34
- 3-2 LUNAR ECLIPSES 34
- 3-3 SOLAR ECLIPSES 39
- 3-4 PREDICTING ECLIPSES 45

#### Chapter 4 | Origins of Modern Astronomy 52

- 4-1 ROOTS OF ASTRONOMY 53
- 4-2 THE COPERNICAN REVOLUTION 59
- 4-3 TYCHO, KEPLER, AND PLANETARY MOTION 65
- 4-4 GALILEO FINDS CONCLUSIVE EVIDENCE 71
- 4-5 NINETY-NINE YEARS THAT REVOLUTIONIZED ASTRONOMY 75

#### Chapter 5 | Gravity 79

- 5-1 GALILEO'S AND NEWTON'S TWO NEW SCIENCES 80
- 5-2 ORBITAL MOTION AND TIDES 86
- 5-3 EINSTEIN AND RELATIVITY 95

#### Chapter 6 | Light and Telescopes 103

- 6-1 RADIATION: INFORMATION FROM SPACE 104
- 6-2 TELESCOPES 107
- 6-3 OBSERVATORIES ON EARTH: OPTICAL AND RADIO 112
- 6-4 AIRBORNE AND SPACE OBSERVATORIES 119
- 6-5 ASTRONOMICAL INSTRUMENTS AND TECHNIQUES 121
- 6-6 NON-ELECTROMAGNETIC ASTRONOMY 126

#### How Do We Know?

- 1-1 The Scientific Method 8
- 2-1 Scientific Models 20
- 2-2 Pseudoscience 26
- 2-3 Evidence as the Foundation of Science 28
- **2-4** Scientific Arguments 29
- 3-1 Scientific Imagination 40
- 4-1 Scientific Revolutions 64
- 4-2 Hypotheses, Theories, and Laws 69
- 5-1 Cause and Effect 85
- 5-2 Testing a Hypothesis by Prediction 94
- 6-1 Resolution and Precision 112

#### **Concept Art Portfolios**

The Sky Around You 18–19 The Cycle of the Seasons 24–25 The Phases of the Moon 36–37 An Ancient Model of the Universe 60–61 Orbits 88–89 Modern Optical Telescopes 114–115

Focus on Fundamentals 1 | Mass 84 Focus on Fundamentals 2 | Energy 91

#### Part 2: The Stars

#### Chapter 7 | Atoms and Spectra 130

- 7-1 ATOMS 131
- 7-2 INTERACTIONS OF LIGHT AND MATTER 134
- 7-3 UNDERSTANDING SPECTRA 138

#### Chapter 8 | The Sun 147

- 8-1 THE SOLAR PHOTOSPHERE AND ATMOSPHERE 148
- 8-2 SOLAR ACTIVITY 156
- 8-3 NUCLEAR FUSION IN THE SUN 166

#### Chapter 9 | The Family of Stars 175

- 9-1 STAR DISTANCES 176
- 9-2 APPARENT BRIGHTNESS, INTRINSIC BRIGHTNESS, AND LUMINOSITY 178
- 9-3 STELLAR SPECTRA 180
- 9-4 STAR SIZES 184
- 9-5 STAR MASSES—BINARY STARS 190
- 9-6 A CENSUS OF THE STARS 196

#### Chapter 10 | The Interstellar Medium 204

10-1 STUDYING THE INTERSTELLAR MEDIUM 205 10-2 COMPONENTS OF THE INTERSTELLAR MEDIUM 213 10-3 THE GAS-STARS-GAS CYCLE 219

#### Chapter 11 | The Formation and Structure of Stars 224

- 11-1 MAKING STARS FROM THE INTERSTELLAR MEDIUM 225
- 11-2 THE ORION NEBULA: EVIDENCE OF STAR FORMATION 229
- 11-3 YOUNG STELLAR OBJECTS AND PROTOSTELLAR DISKS 234
- 11-4 STELLAR STRUCTURE 238
- 11-5 THE SOURCE OF STELLAR ENERGY 240

#### Chapter 12 | Stellar Evolution 247

- 12-1 MAIN-SEQUENCE STARS 248
- 12-2 POST-MAIN-SEQUENCE EVOLUTION 255
- 12-3 STAR CLUSTERS: EVIDENCE OF STELLAR EVOLUTION 261
- 12-4 VARIABLE STARS: EVIDENCE OF STELLAR EVOLUTION 264

#### Chapter 13 | The Deaths of Stars 272

13-1 LOW-MASS STARS 273
13-2 THE EVOLUTION OF BINARY STARS 280
13-3 HIGH-MASS STARS 282
13-4 OBSERVATIONS OF SUPERNOVAE 286
13-5 THE END OF EARTH 292

#### Chapter 14 | Neutron Stars and Black Holes 296

14-1 NEUTRON STARS 297 14-2 BLACK HOLES 308 14-3 COMPACT OBJECTS WITH DISKS AND JETS 314

#### How Do We Know?

- 7-1 Quantum Mechanics 133
- 8-1 Confirmation and Consolidation 161
- 8-2 Scientific Confidence 170
- 9-1 Chains of Inference 191
- 9-2 Basic Scientific Data 197
- 10-1 Separating Facts from Hypotheses 215
- 11-1 Theories and Proof 229
- 12-1 Mathematical Models 250
- 13-1 Toward Ultimate Causes 278
- 14-1 Checks on Fraud in Science 312

#### **Concept Art Portfolios**

Atomic Spectra 140–141 Sunspots and the Solar Magnetic Cycle 158–159 Solar Activity and the Sun–Earth Connection 162–163 The Family of Stars 198–199 Three Kinds of Nebulae 206–207 Star Formation in the Orion Nebula 232–233 Observations of Young Stellar Objects and Protostellar Disks 236–237 Star Clusters and Stellar Evolution 262–263 Formation of Planetary Nebulae and White Dwarfs 276–277

The Lighthouse Model of Pulsars 300–301

Celestial Profile 1 | The Sun 148

Focus on Fundamentals 3 | Temperature, Heat, and Thermal Energy 136 Focus on Fundamentals 4 | Pressure 216

#### Part 3: The Universe

#### Chapter 15 | The Milky Way Galaxy 321

15-1 DISCOVERY OF THE GALAXY 322
15-2 STRUCTURE OF THE GALAXY 327
15-3 SPIRAL ARMS AND STAR FORMATION 330
15-4 THE NUCLEUS OF THE GALAXY 335
15-5 ORIGIN AND HISTORY OF THE MILKY WAY GALAXY 337

#### Chapter 16 | Galaxies 348

1

16-1 THE FAMILY OF GALAXIES 34916-2 MEASURING THE PROPERTIES OF GALAXIES 35316-3 EVOLUTION OF GALAXIES 362

#### Chapter 17 | Active Galaxies and Supermassive Black Holes 374

17-1 ACTIVE GALACTIC NUCLEI 375

- 17-2 SUPERMASSIVE BLACK HOLES 381
- 17-3 A HISTORY OF GALAXIES AND SUPERMASSIVE BLACK HOLES 385

#### Chapter 18 | Modern Cosmology 390

18-1 INTRODUCTION TO THE UNIVERSE 391
18-2 THE BIG BANG THEORY 394
18-3 SPACE AND TIME, MATTER AND GRAVITY 402
18-4 21ST-CENTURY COSMOLOGY 410

#### Part 4: The Solar System

#### Chapter 19 | Origin of the Solar System and Extrasolar Planets 421

19-1 A SURVEY OF THE SOLAR SYSTEM 42219-2 THE GREAT CHAIN OF ORIGINS 42919-3 BUILDING PLANETS 43219-4 PLANETS ORBITING OTHER STARS 439

#### Chapter 20 | Earth: The Active Planet 450

20-1 A TRAVEL GUIDE TO THE TERRESTRIAL PLANETS 451
20-2 EARTH AS A PLANET 452
20-3 THE SOLID EARTH 455
20-4 EARTH'S ATMOSPHERE 459

#### Chapter 21 | The Moon and Mercury: Comparing Airless Worlds 469

21-1 THE MOON 470 21-2 MERCURY 483

#### Chapter 22 | Venus and Mars 492

22-1 VENUS 493 22-2 MARS 504 22-3 MARS'S MOONS 515

#### How Do We Know?

- 15-1 Calibration 325
- 15-2 Nature as Processes 335
- 16-1 Classification in Science 352
- 17-1 Statistical Evidence 377
- 18-1 Reasoning by Analogy 393
- 18-2 Science: A System of Knowledge 401

#### **Concept Art Portfolios**

Sagittarius A\* 338–339 Galaxy Classification 354–355 Interacting Galaxies 366–367 Cosmic Jets and Radio Lobes 378–379 The Nature of Space-Time 404–405

#### How Do We Know?

- **19-1** Two Kinds of Hypotheses: Catastrophic and Evolutionary 431
- 19-2 Scientists: Courteous Skeptics 443
- 20-1 Understanding Planets: Follow the Energy 453
- 20-2 Studying an Unseen World 456
- 21-1 How Hypotheses and Theories Unify the Details 474
- **22-1** Data Manipulation 496
- 23-1 Who Pays for Science? 549
- 24-1 Scientific Discoveries 556
- 25-1 Selection Effects 582

Celestial Profile 2   Earth 454
Celestial Profile 3   The Moon 482
Celestial Profile 4   Mercury 482
Celestial Profile 5   Venus 503
Celestial Profile 6   Mars 503
Celestial Profile 7   Jupiter 539
Celestial Profile 8   Saturn 539
Celestial Profile 9   Uranus 567
Celestial Profile 10   Neptune 567

CONTENTS

vi

#### Chapter 23 | Jupiter and Saturn 522

23-1 A TRAVEL GUIDE TO THE OUTER SOLAR SYSTEM 523
23-2 JUPITER 524
23-3 JUPITER'S MOONS AND RINGS 530
23-4 SATURN 538
23-5 SATURN'S MOONS AND RINGS 541

Chapter 24 I Uranus, Neptune, and the Kuiper Belt 554 24-1 URANUS 555 24-2 NEPTUNE 568 24-3 PLUTO AND THE KUIPER BELT 572

#### Chapter 25 | Meteorites, Asteroids, and Comets 579

25-1 METEORITES, METEORS, AND METEOROIDS 58025-2 ASTEROIDS 58625-3 COMETS 59325-4 ASTEROID AND COMET IMPACTS 600

#### **Concept Art Portfolios**

Terrestrial and Jovian Planets424–425The Active Earth460–461Impact Cratering472–473Volcanoes498–499When Good Planets Go Bad516–517Jupiter's Atmosphere528–529The Ice Rings of Saturn546–547Uranus's and Neptune's Rings564–565Observations of Asteroids588–589Observations of Comets594–595DNA: The Code of Life612–613

### Part 5: Life

#### Chapter 26 | Astrobiology: Life on Other Worlds 609

26-1 THE NATURE OF LIFE 61026-2 LIFE IN THE UNIVERSE 61426-3 INTELLIGENT LIFE IN THE UNIVERSE 622

#### How Do We Know?

- 26-1 The Nature of Scientific Explanation 611
- 26-2 UFOs and Space Aliens 623
- 26-3 The Copernican Principle 626

AFTERWORD A-1 APPENDIX A UNITS AND ASTRONOMICAL DATA A-3 APPENDIX B OBSERVING THE SKY A-11 GLOSSARY G-1 ANSWERS TO EVEN-NUMBERED PROBLEMS AN-1 INDEX I-1

## From Dana and Mike

We are excited that you are taking an astronomy course and using our book. You are going to see and learn about some amazing things, from the icy rings of Saturn to monster black holes. We are proud to be your guides as you explore.

We have developed this book to help you expand your knowledge of astronomy, from recognizing the moon and a few stars in the evening sky, to a deeper understanding of the extent, power, and diversity of the universe. You will meet worlds where it rains methane, stars so dense their atoms are crushed, colliding galaxies that are ripping each other apart, and a universe that is expanding faster and faster.

#### **Two Goals**

This book is designed to help you answer two important questions:

- What are we?
- How do we know?

By the question *"What are we?"* we mean: How do we fit into the universe and its history? The atoms you are made of had their first birthday in the big bang when the universe began, but those atoms were cooked and remade inside stars, and now they are inside you. Where will they be in a billion years? Astronomy is the only course on campus that can tell you that story, and it is a story that everyone should know.

By the question *"How do we know?"* we mean: How does science work? What

is the evidence, and how do we use it? For instance, how can anyone know there was a big bang? In today's world, you need to think carefully about the things so-called experts say. You should demand evidence, not just explanations. Scientists have a special way of knowing based on evidence that makes scientific knowledge much more powerful than just opinion, policy, marketing, or public relations. It is the human race's best understanding of nature. To comprehend the world around you, you need to understand how science works. Throughout this book, you will find boxes called How Do We Know? They will help you understand how scientists use the methods of science to know what the universe is like.

#### **Expect to Be Astonished**

One reason astronomy is exciting is that astronomers discover new things every day. Astronomers expect to be astonished. You can share in the excitement because we have worked hard to include new images, new discoveries, and new insights that will take you, in an introductory course, to the frontier of human knowledge. Huge telescopes on remote mountaintops and in space provide a daily dose of excitement that goes far beyond entertainment. These new discoveries in astronomy are exciting because they are about us. They tell us more and more about what we are.

As you read this book, notice that it is not organized as lists of facts for you to

memorize. Rather, this book is organized to show you how scientists use evidence and theory to create logical arguments that explain how nature works. Look at the list of special features that follows this note. Those features were carefully designed to help you understand astronomy as evidence and theory. Once you see science as logical arguments, you hold the key to the universe.

#### Don't Be Humble

As teachers, our quest is simple. We want you to understand your place in the universe—your location not just in space but in the unfolding history of the physical universe. We want you not only to know where you are and what you are in the universe but also to understand how scientists know. By the end of this book, we want you to know that the universe is very big but that it is described and governed by a small set of rules and that we humans have found a way to figure out the rules—a method called science.

To appreciate your role in this beautiful universe, you need to learn more than just the facts of astronomy. You have to understand what we are and how we know. Every page of this book reflects that ideal.

> Dana Backman <u>dbackman@sofia.usra.edu</u>

> > Mike Seeds mseeds@fandm.edu

## Key Content and Pedagogical Changes for the Thirteenth Edition

- Every chapter has been revised and updated with new text and images regarding observatories, the heliopause, starforming regions, stellar mass loss, supernova remnants, the galactic center, cosmic microwave background emission, extrasolar planets, exploration of the surfaces of Mercury and Mars, large meteor impacts, asteroids and dwarf planets, comet nuclei, and extremophile habitats.
- Some chapters have been reorganized and rewritten to better present their topics, especially Chapter 17 ("Active Galaxies and Supermassive Black Holes"), Chapter 18 ("Modern Cosmology"), Chapter 19 ("Origin of the Solar System and Extrasolar Planets"), and Chapter 22 ("Venus and Mars").
- Other chapters and sections with less substantial but still significant revisions are Chapter 7 ("Atoms and Spectra"); Chapter 9, Section 5 ("Three Types of Binary Stars"); Chapter 10 ("The Interstellar Medium"); Chapter 11, Section 2 ("The Orion Nebula"); Chapter 12, Section 2 ("Post-Main-Sequence Evolution"); Chapter 13 ("The Deaths of Stars"); Chapter 14, Section 3 ("Compact Objects with Disks and Jets"); Chapter 15, Section 5 ("Origin and History of the Galaxy"); and Chapter 24, Section 1 ("Uranus").
- The End-of-Chapter Review Questions, Discussion Questions, quantitative Problems, and Learning-to-Look questions have been substantially expanded, rewritten, and revised.
- All numerical values in the text and tables were checked and in some cases updated, figure credits were thoroughly checked and in many cases revised, and the style for figure wavelength labels was made uniform.
- The features known as *Scientific Arguments* in earlier editions were rewritten and renamed *Doing Science*.

## **Special Features**

- *What Are We?* items are short summaries at the end of each chapter to help students see how they fit into the cosmos.
- *How Do We Know?* items are short boxes that help students understand how science works. For example, the *How Do We Know?* boxes discuss the difference between a hypothesis and a theory, the use of statistical evidence, the construction of scientific models, and so on.
- *Concept Art Portfolios* cover topics that are strongly graphic and provide an opportunity for students to create their own understanding and share in the satisfaction that scientists feel as they uncover the secrets of nature. Color and numerical keys in the introduction to the portfolios guide you to the main concepts.

- *Guideposts* on the opening page of each chapter help students see the organization of the book. The Guidepost connects the chapter with the preceding and following chapters and provides a short list of important questions as guides to the objectives of the chapter.
- *Doing Science* boxes at the end of most chapter sections begin with questions designed to put students into the role of scientists considering how best to proceed as they investigate the cosmos. These questions serve a second purpose as a further review of how we know what we know. Many of the *Doing Science* boxes end with a second question that points the student-as-scientist in a direction for investigation.
- *Celestial Profiles* of objects in our solar system directly compare and contrast planets with each other. This is the way planetary scientists understand the planets, not as isolated, unrelated bodies but as siblings with noticeable differences but many characteristics and a family history in common.
- End-of-chapter *Review Questions* are designed to help students review and test their understanding of the material.
- End-of-chapter *Discussion Questions* go beyond the text and invite students to think critically and creatively about scientific questions.
- End-of-chapter Problems promote quantitative understanding of the text contents.

## Course Solutions That Fit Your Teaching Goals and Your Student's Learning Needs

MindTap Astronomy for Seeds/Backman Foundations of Astronomy is well beyond an eBook, a homework solution or digital supplement, a resource center website, a course delivery platform or a Learning Management System.

More than 70% of students surveyed said it was unlike anything they have seen before. MindTap is a new personal learning experience that combines all your digital assets—readings, multimedia, activities, and assessments—into a singular learning path to improve student outcomes.

MindTap Astronomy also features:

• CENGAGENOW<sup>TM</sup> CengageNOW<sup>TM</sup> is an integrated, online learning system that gives students 24/7 access to Study Tools and assignments. Working at their own pace, or within a schedule set up by their instructor, students can now do homework, read textbooks, take quizzes and exams, and track their grades in an easy-to-use, personalized online environment that they manage to best suit their needs.

#### **A NOTE TO STUDENTS**

#### Cognero

Cengage Learning Testing Powered by Cognero is a flexible, online system that allows you to:

- author, edit, and manage test bank content from multiple Cengage Learning solutions
- create multiple test versions in an instant
- deliver tests from your LMS, your classroom or wherever you want

## **Acknowledgments**

Over the years, we have had the guidance of a great many people who care about astronomy and teaching. We would like to thank all of the students and teachers who have contributed to this book. They helped shape the book through their comments and suggestions.

Many observatories, research institutes, laboratories, and individual astronomers have supplied figures and diagrams for this edition. They are listed on the credits page, and we would like to thank them specifically for their generosity.

We are happy to acknowledge the use of images and data from a number of important programs. In preparing materials for this book we used NASA's Sky View facility located at NASA Goddard Space Flight Center. We have used atlas images and mosaics obtained as part of the Two Micron All Sky Survey (2MASS), a joint project of the University of Massachusetts and the Infrared Processing and Analysis Center/California Institute of Technology, funded by the National Aeronautics and Space Administration and the National Science Foundation. A number of solar images are used courtesy of the SOHO consortium, a

#### **Instructor Companion Site**

Everything you need for your course in one place! This collection of book-specific lecture and class tools is available online via www.cengage.com/login. Access and download PowerPoint presentations, images, instructor's manual, videos, and more.

project of international cooperation between ESA and NASA. The SIMBAD database, operated at CDS, Strasbourg, France, was also used in preparation of this text.

It has been a great pleasure to work with our Cengage production team, Margaret Pinette, Victor Luu, Cate Barr, Alison Eigel Zade, and Aileen Berg, plus Michelle Dellinger of Integra and Sofia Priya Dharshini of PreMediaGlobal. Special thanks for help with this edition go to Professor Michele Montgomery of the University of Central Florida, who did a large fraction of the work needed to overhaul completely the end-of-chapter review questions and quantitative problems, and to Professor Gene Byrd of the University of Alabama, who worked effectively to review the book's page proofs.

Most of all, we would like to thank our families for putting up with "the books." They know all too well that textbooks are made of time.

> Dana Backman Mike Seeds





Courtesy of Kris Koe

## **About the Authors**

Dana Backman taught in the physics and astronomy department at Franklin and Marshall College in Lancaster, Pennsylvania, from 1991 until 2003. He invented and taught a course titled "Life in the Universe" in F&M's interdisciplinary Foundations program. Dana now teaches introductory solar system astronomy at Santa Clara University and introductory astronomy, astrobiology, and cosmology courses in Stanford University's Continuing Studies Program. His research interests focus on infrared observations of planet formation, models of debris disks around nearby stars, and evolution of the solar system's Kuiper belt. Dana is employed by the SETI Institute in Mountain View, California, as director of education and public outreach for SOFIA (the Stratospheric Observatory for Infrared Astronomy) at NASA's Ames Research Center. Dana is coauthor with Mike Seeds of Horizons: Exploring the Universe, 12th edition (2012); Universe: Solar Systems, Stars, and Galaxies, 7th edition (2012); Stars and Galaxies, 8th edition (2013); The Solar System, 8th edition (2013); and ASTRO, 2nd edition (2013), all published by Cengage.

**Mike Seeds** has been a professor of physics and astronomy at Franklin and Marshall College in Lancaster, Pennsylvania, from 1970 until his retirement in 2001. In 1989 he received F&M College's Lindback Award for Distinguished Teaching. Mike's love for the history of astronomy led him to create upper-level courses on archaeoastronomy and on the Copernican Revolution ("Changing Concepts of the Universe"). His research interests focus on variable stars and automation of astronomical telescopes. Mike is coauthor with Dana Backman of *Horizons: Exploring the Universe*, 12th edition (2012); *Universe: Solar Systems, Stars, and Galaxies,* 7th edition (2012); *Stars and Galaxies,* 8th edition (2013); *The Solar System,* 8th edition (2013); and *ASTRO,* 2nd edition (2013), all published by Cengage. He was senior consultant for creation of the 20-episode telecourse accompanying his book *Horizons: Exploring the Universe.* 

#### **ABOUT THE AUTHORS**

# Here and Now

T

**Guidepost** As you study astronomy, you will learn about yourself. You are a planet-walker, and this chapter will give you a preview of what that means. The planet you live on whirls around a star that moves through a Universe filled with other stars and galaxies which are all results of billions of years of history and evolution. You owe it to yourself to know where you are in the Universe, and when you are in its history, because those are important steps toward knowing what you are.

In this chapter, you will consider three important questions about astronomy:

- Where is Earth in the Universe?
- How does human history fit into the history of the Universe?
- Why study astronomy?

Visual

This chapter is a jumping-off point for your exploration of deep space and deep time. The next chapter continues your journey by looking at the night sky as seen from Earth. As you study astronomy, you will see how science gives you a way to know how nature works. Later chapters will provide more specific insights into how scientists study and understand nature.

The longest journey begins with a single step.

—LAOZI

#### NASA/Goddard Space Flight Center/GOES

<complex-block>

## 1-1 Where Are You?

To find your place among the stars, you can take a cosmic zoom—a ride out through the Universe to preview the kinds of objects you are about to study.

Begin with something familiar. Figure 1-1 shows an area about 50 feet across on a college campus including a person, a sidewalk, and a few trees, which are all objects with sizes you can understand. Each successive picture in this "zoom" will show you a region of the Universe that is 100 times wider than the preceding picture. That is, each step will widen your **field of view**, which is the region you can see in the image, by a factor of 100.

Widening your field of view by a factor of 100 allows you to see an area 1 mile in diameter in the next image (Figure 1-2). People, trees, and sidewalks have become too small to discern, but now you can view an entire college campus plus surrounding streets and houses. The dimensions of houses and streets are familiar; this is still the world you know.

Before leaving this familiar territory, you need to change the units you use to measure sizes. All scientists, including astronomers, use the metric system of units because it is well understood worldwide and, more important, because it simplifies calculations. If you are not already familiar with the metric system, or if you need a review, study Appendix A (pages A-3–A-10) before reading on.

In metric units, the image in Figure 1-1 is about 16 meters across, and the 1-mile diameter of Figure 1-2 equals about 1.6 kilometers. You can see that a kilometer (abbreviated km) is a bit less than two-thirds of a mile—a short walk across a neighborhood. When you expand your field of view by another factor of 100, the neighborhood you saw in Figure 1-2 vanishes. Now your field of view is 160 km wide, and you see cities and towns as patches of gray (Figure 1-3). Wilmington, Delaware, is visible



▲ Figure 1-2 This box ■ represents the relative size of the previous figure.

at the lower right. At this scale, you can see some of the natural features of Earth's surface. The Allegheny Mountains of southern Pennsylvania cross the image at the upper left, and the Susquehanna River flows southeast into Chesapeake Bay. What look like white bumps are a few puffs of cloud.

Figure 1-3 is an infrared photograph in which healthy green leaves and crops are shown as red. Human eyes are sensitive to only a narrow range of colors. As you explore the Universe, you will learn to use a wide range of other "colors," from X-rays to radio waves, to reveal sights invisible to unaided human eyes.



▲ Figure 1-1

PART 1 EXPLORING THE SKY



▲ Figure 1-3 This box ■ represents the relative size of the previous figure.



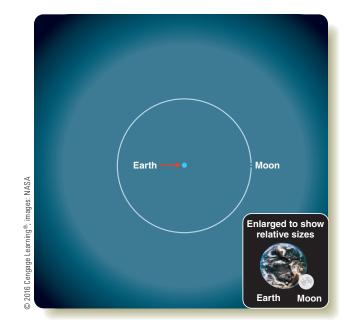
▲ Figure 1-4 This box ■ represents the relative size of the previous figure.

You will learn much more about infrared, X-ray, and radio energy in later chapters.

At the next step in your journey, you can see your entire planet, which is nearly 13,000 km in diameter (Figure 1-4). At any particular moment, half of Earth's surface is exposed to sunlight, and the other half is in darkness. As Earth rotates on its axis, it carries you through sunlight and then through darkness, producing the cycle of day and night. The blurriness at the right edge of the Earth image is the boundary between day and night—the sunset line. This is a good example of how a photo can give you visual clues to understanding a concept. Special questions called "Learning to Look" at the end of each chapter give you a chance to use your own imagination to connect images with explanations about astronomical objects.

Enlarge your field of view by another factor of 100, and you see a region 1,600,000 km wide (Figure 1-5). Earth is the small blue dot in the center, and the Moon, the diameter of which is only one-fourth of Earth's, is an even smaller dot along its orbit 380,000 km away. (The relative sizes of Earth and Moon are shown in the inset at the bottom right of Figure 1-5.)

The numbers in the preceding paragraph are so large that it is inconvenient to write them out. Soon you will be using numbers even larger than these to describe the Universe; rather than writing such astronomical numbers as they are in the previous paragraph, it is more convenient to write them in **scientific notation**. This is nothing more than a simple way to write very big or very small numbers without using lots of zeros. For example, in scientific notation 380,000 becomes  $3.8 \times 10^5$ . If you are not familiar with scientific notation, read the section on "Powers of 10 Notation" in Appendix A (pages A-4–A-5). The Universe is too big to describe without using scientific notation.



▲ Figure 1-5 This box ■ represents the relative size of the previous figure.

When you once again enlarge your field of view by a factor of 100 (Figure 1-6), Earth, the Moon, and the Moon's orbit that filled the previous figure all lie in the small red box at lower left of the new figure. Now you can see the Sun and two other planets that are part of our Solar System. Our **Solar System** consists of the Sun, its family of planets, and some smaller bodies such as moons, asteroids, and comets.

Earth, Venus, and Mercury are **planets**, which are spherical, nonluminous bodies that orbit a star and shine by reflected light. Venus is about the size of Earth, and Mercury has slightly



▲ Figure 1-6 The small red box around Earth at lower left contains the entire field of view of Figure 1-5.

#### Chapter 1 HERE AND NOW

3

more than one-third of Earth's diameter. On this diagram, they are both too small to be portrayed as anything but tiny dots. The Sun is a **star**, a self-luminous ball of hot gas. Even though the Sun is about 100 times larger in diameter than Earth (inset at bottom right of Figure 1-6), it, too, is no more than a dot in this diagram. Figure 1-6 represents an area with a diameter of  $1.6 \times 10^8$  km.

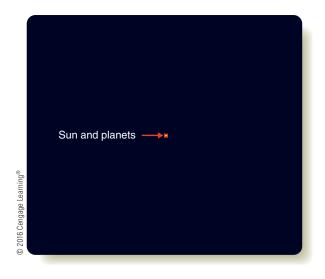
Another way astronomers simplify descriptions and calculations that require large numbers is to define larger units of measurement. For example, the average distance from Earth to the Sun is a unit of distance called the **astronomical unit (AU)**; an AU is equal to  $1.5 \times 10^8$  km. Using that term, you can express the average distance from Mercury to the Sun as about 0.39 AU and the average distance from Venus to the Sun as about 0.72 AU.

These distances are averages because the orbits of the planets are *not* perfect circles. This is especially apparent in the case of Mercury. Its orbit carries it as close to the Sun as 0.31 AU and as far away as 0.47 AU. You can see the variation in the distance from Mercury to the Sun in Figure 1-6. Earth's orbit is more circular than Mercury's; its distance from the Sun varies by only a few percent.

Enlarge your field of view again by a factor of 100, and you can see the entire planetary region of our Solar System (Figure 1-7). The Sun, Mercury, Venus, and Earth lie so closely together that you cannot see them separately at this scale, and they are lost in the red square at the center of this diagram that shows the size of the previous figure. You can see only the brighter, more widely separated objects such as Mars, the next planet outward. Mars is only 1.5 AU from the Sun, but Jupiter, Saturn, Uranus, and Neptune are farther from the Sun, and so they are easier to locate in this diagram. They are cold worlds that are far from the Sun's



▲ Figure 1-7 The small red box around the Sun at center contains the entire field of view of Figure 1-6.



▲ Figure 1-8 The small red box at the center contains the entire field of view of Figure 1-7.

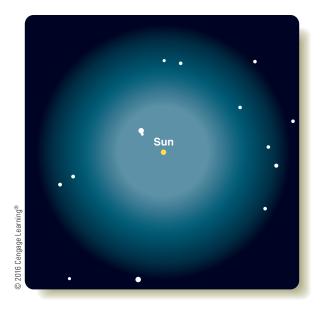
warmth. Light from the Sun reaches Earth in only 8 minutes, but it takes more than 4 hours to reach Neptune.

You can remember the order of the planets from the Sun outward by remembering a simple sentence such as: *My Very Educated Mother Just Served Us Noodles* (perhaps you can come up with a better one). The first letter of each word is the same as the first letter of a planet's name: Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus, and Neptune. The list of planets once included Pluto, but in 2006, astronomers attending an international scientific congress made the decision that Pluto should be redefined as a **dwarf planet**. Although Pluto meets some of the criteria to be considered a planet, it is small and not alone in its orbit; Pluto is one of a group of small objects that have been discovered circling the Sun beyond Neptune.

When you again enlarge your field of view by a factor of 100, the Solar System vanishes (Figure 1-8). The Sun is only a point of light, and all the planets and their orbits are now crowded into the small red square at the center. The planets are too small and too faint to be visible so near the brilliance of the Sun.

Notice that no stars are visible in Figure 1-8 except for the Sun. The Sun is a fairly typical star, and it seems to be located in a fairly average neighborhood in the Universe. Although there are many billions of stars like the Sun, none is close enough to be visible in this diagram, which shows a region only 11,000 AU in diameter. Stars in the Sun's neighborhood are typically separated by distances about 30 times larger than that.

In Figure 1-9, your field of view has expanded again by a factor of 100 to a diameter of 1.1 million AU. The Sun is at the center, and at this scale you can see a few of the nearest stars. These stars are so distant that it is not convenient to give their distances in AU. To express distances so large, astronomers defined a new unit of distance, the light-year. One light-year (ly) is the distance that light travels in one year,



▲ Figure 1-9 This box ■ represents the relative size of the previous figure.

Visual

▲ Figure 1-10 This box ■ represents the relative size of the previous figure.

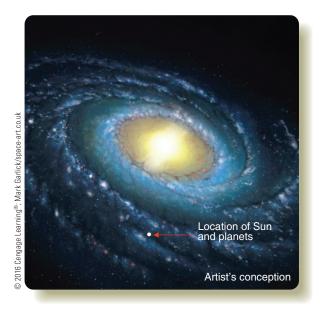
approximately  $9.5 \times 10^{12}$  km or 63,000 AU. It is a **Common Misconception** that a light-year is a unit of time, and you can sometimes hear the term misused in science fiction movies and TV shows. The next time you hear someone say, "It will take me light-years to finish my history paper," you could tell the person that a light-year is a distance, not a time (although perhaps that comment wouldn't be appreciated). The diameter of your field of view in Figure 1-9 is 17 ly.

Another **Common Misconception** is that stars look like disks when seen through a telescope. Although most stars are approximately the same size as the Sun, they are so far away that astronomers cannot see them as anything but points of light. Even the closest star to the Sun—Proxima Centauri, which is only 4.2 ly from Earth—looks like a point of light through the biggest telescopes on Earth. Figure 1-9 follows the common astronomical practice of making the sizes of the dots represent not the sizes of the stars but their brightness. This is how star images are recorded on photographs. Bright stars make larger spots on a photograph than faint stars, so the size of a star image in a photo tells you not how big the star is but rather how bright it is.

You might wonder whether other stars have families of planets orbiting around them as the Sun does. Such objects, termed **extrasolar planets**, are very difficult to see because they are generally small, faint, and too close to the glare of their respective parent stars. Nevertheless, astronomers have used indirect methods to find more than a thousand such objects, although only a handful have been photographed directly.

In Figure 1-10, you expand your field of view by another factor of 100, and the Sun and its neighboring stars vanish into the background of thousands of other stars. The field of view is now 1700 ly in diameter. Of course, no one has ever journeyed thousands of light-years from Earth to look back and photograph our neighborhood, so this is a representative photograph of the sky. The Sun is a relatively faint star that would not be easily located in a photo at this scale.

If you again expand your field of view by a factor of 100, you see our galaxy, with a visible disk of stars about 80,000 ly in diameter (Figure 1-11). A galaxy is a great cloud of stars, gas, and dust held together by the combined gravity of all of its matter. Galaxies range from 1000 ly to more than 300,000 ly in diameter, and the biggest ones contain more than a trillion (10<sup>12</sup>) stars. In the night sky, you can see our galaxy as a great, cloudy wheel



**Figure 1-11** This box  $\blacksquare$  represents the relative size of the previous figure.

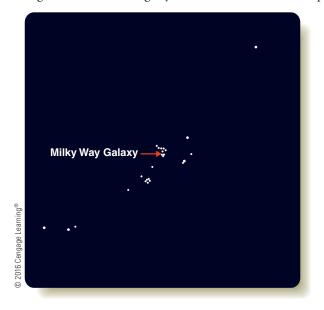
of stars ringing the sky. This band of stars is known as the **Milky Way**, and our home galaxy is called the **Milky Way Galaxy**.

How does anyone know what the disk of the Milky Way Galaxy would look like from a vantage point tens of thousands of light years away? Astronomers use evidence to guide their explanations as they envision what our galaxy looks like. Artists can then use those scientific descriptions to create a painting. Many images in this book are artists' conceptions of objects and events that are too big or too dim to see clearly, emit energy your eyes cannot detect, or happen too slowly or too rapidly for humans to sense. These images are much better than guesses; they are scientifically based illustrations guided by the best information astronomers can gather. As you continue to explore, notice how astronomers use the methods of science to imagine, understand, and depict cosmic events.

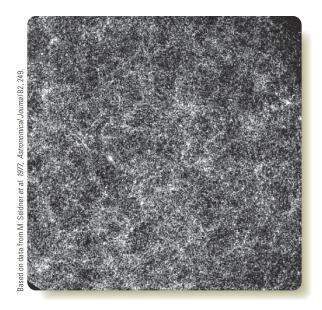
The artist's conception of the Milky Way Galaxy reproduced in Figure 1-11 shows that our galaxy, like many others, has graceful **spiral arms** winding outward through its disk. In a later chapter, you will learn that the spiral arms are places where stars are formed from clouds of gas and dust. Our own Sun was born in one of these spiral arms, and, if you could see the Sun in this picture, it would be in the disk of the Galaxy about two-thirds of the way out from the center, at about the location of the marker dot indicated in the figure.

Ours is a fairly large galaxy. Only a century ago astronomers thought it was the entire Universe—an island cloud of stars in an otherwise empty vastness. Now they know that the Milky Way Galaxy is not unique; it is only one of many billions of galaxies scattered throughout the Universe.

You can see a few of these other galaxies when you expand your field of view by another factor of 100 (Figure 1-12). Our galaxy appears as a tiny luminous speck surrounded by other specks in a region 17 million light-years in diameter. Each speck



▲ Figure 1-12 This box ■ represents the relative size of the previous figure.



▲ Figure 1-13 This box ■ represents the relative size of the previous figure.

represents a galaxy. Notice that our galaxy is part of a group of a few dozen galaxies. Galaxies are commonly grouped together in such clusters. Some galaxies have beautiful spiral patterns like our home, the Milky Way Galaxy, some are globes of stars without spirals, and some seem strangely distorted. In a later chapter, you will learn what produces these differences among the galaxies.

Now is a chance for you to spot another **Common Misconception**. People often say *Galaxy* when they mean *Solar System*, and they sometimes confuse both terms with *Universe*. Your cosmic zoom has shown you the difference. The Solar System is your local neighborhood, that is, the Sun and its planets, one planetary system. The Milky Way Galaxy contains our Solar System plus billions of other stars and whatever planets orbit around them in other words, billions of planetary systems. The Universe includes everything: all of the galaxies, stars, and planets, including the Galaxy and, a very small part of that, our Solar System.

If you expand your field of view one more time, you can see that clusters of galaxies are connected in a vast network (Figure 1-13). Clusters are grouped into superclusters—clusters of clusters—and the superclusters are linked to form long filaments and walls outlining nearly empty voids. These filaments and walls appear to be the largest structures in the Universe. Were you to expand your field of view another time, you would probably see a uniform fog of filaments and walls. When you puzzle over the origin of these structures, you are at the frontier of human knowledge.

## 1-2 When Is Now?

Now that you have an idea where you are in space, you might also like to know where you are in time. The stars shone for billions of years before the first human looked up and wondered what they were. To get a sense of your place in time, all you need is a long ribbon.

Imagine stretching that ribbon from goal line to goal line down the center of a U.S. football field, a distance of 100 yards (about 91 meters), as shown on the inside front cover of this book. Imagine that one end of the ribbon represents *today*, and the other end represents the beginning of the Universe—the moment that astronomers call the *big bang*. In Chapter 18, "Modern Cosmology," you will learn about the big bang and evidence that the Universe is approximately 14 billion years old. Your ribbon represents 14 billion years, the entire history of the Universe.

Imagine beginning at the goal line labeled *BIG BANG* and replaying the entire history of the Universe as you walk along your ribbon toward the goal line labeled *TODAY*. Astronomers have evidence that the big bang initially filled the entire Universe with hot, glowing gas, but, as the gas cooled and dimmed, the Universe went dark. That all happened along the first half-inch of the ribbon. There was no light for the next 400 million years, until gravity was able to pull some of the gas together to form the first stars. That seems like a lot of years, but if you stick a little flag beside the ribbon to mark the birth of the first stars, it would be not quite 3 yards from the goal line where the Universe's history began.

You have to walk only about 4 or 5 yards along the ribbon before galaxies formed in large numbers. Our home galaxy would be one of those taking shape. By the time you cross the 50-yard line, the Universe is full of galaxies, but the Sun and Earth have not formed yet. You need to walk past the 50-yard line all the way to the other 33-yard line before you can finally stick a flag beside the ribbon to mark the formation of the Sun and planets—our Solar System—4.6 billion years ago and about 9 billion years after the big bang.

You can carry your flags a few yards further to about the 25-yard line, 3.4 billion years ago, to mark the earliest firm evidence for life on Earth—microscopic creatures in the oceans—and you have to walk all the way to the 3-yard line before you can mark the emergence of life on land only 0.4 billion (400 million) years ago. Your dinosaur flag goes inside the 2-yard line. Dinosaurs go extinct as you pass the one-half-yard line, 65 million years ago.

What about people? You can put a little flag for the first humanlike creatures, 4 million years ago, only about 1 inch (2.5 cm) from the goal line labeled *TODAY*. Civilization, the building of cities, began about 10,000 years ago, so you have to try to fit that flag in only 0.0026 inches from the goal line. That's less than the thickness of the page you are reading right now. Compare the history of human civilization with the history of the Universe. Every war you have ever heard of, the life of every person whose name is recorded, and the construction of every structure ever made from Stonehenge to the building you are in right now fits into that 0.0026 inches of the time ribbon.

Humanity is very new to the Universe. Our civilization on Earth has existed for only a flicker of an eyeblink in the history of the Universe. As you will discover in the chapters that follow, only in the last hundred years or so have astronomers begun to understand where we are in space and in time.

## **1-3** Why Study Astronomy?

Your exploration of the Universe will help you answer two fundamental questions:

What are we? How do we know?

The question "What are we?" is the first organizing theme of this book. Astronomy is important to you because it will tell you what you are. Notice that the question is not "*Who* are we?" If you want to know who we are, you may want to talk to a paleontologist, sociologist, theologian, artist, or poet. "*What* are we?" is a fundamentally different question.

As you study astronomy, you will learn how you fit into the history of the Universe. You will learn that the atoms in your body had their birth in the big bang when the Universe began. Those atoms have been cooked and remade inside generations of stars, and now, after more than 10 billion years, they are inside you. Where will they be in another 10 billion years? This is a story everyone should know, and astronomy is the only course on campus that can tell you that story.

Every chapter in this book ends with a short segment titled "What Are We?" This summary shows how the astronomy in the chapter relates to your part in the story of the Universe.

The question "How do we know?" is the second organizing theme of this book. It is a question you should ask yourself whenever you encounter statements made by so-called experts in any field. Should you swallow a diet supplement recommended by a TV star? Should you vote for a candidate who warns of a climate crisis? To understand the world around you and to make wise decisions for yourself, for your family, and for your nation, you need to understand how science works.

You can use astronomy as a case study in science. In every chapter of this book, you will find short essays titled "How Do We Know?" They are designed to help you think not about *what* is known but about *how* it is known. To do that, these essays will explain different aspects of scientific thought processes and procedures to help you understand how scientists learn about the natural world.

Over the last four centuries, a way to understand nature has been developed that is called the **scientific method** (How Do We Know? 1-1). You will see this process applied over and over as you read about exploding stars, colliding galaxies, and alien planets. The Universe is very big, but it is described by a small set of rules, and we humans have found a way to figure out the rules by using a method called science.

# How Do We Know? 1-1

## **The Scientific Method**

How do scientists learn about nature? You have probably heard several times during your education about the scientific method as the process by which scientists form hypotheses and test them against evidence gathered by experiments and observations. That is an oversimplification of the subtle and complex ways that scientists actually work. Scientists use the scientific method all the time, and it is critically important, but they rarely think of it while they are doing it, any more than you think about the details of what you are doing while you are riding a bicycle. It is such an ingrained way of thinking about and understanding nature that it is almost transparent to the people who use it most.

Scientists try to form hypotheses that explain how nature works. If a hypothesis is contradicted by evidence from experiments or observations, it must be revised or discarded. If a hypothesis is confirmed, it still must be tested further. In that very general way, the scientific method is a way of testing and refining ideas to better describe how nature works.

For example, Gregor Mendel (1822-1884) was an Austrian abbot who liked plants. He formed a hypothesis that offspring usually inherit traits from their parents not as a smooth blend, as most scientists of the time believed, but in discrete units according to strict mathematical rules. Mendel cultivated and tested more than 28,000 pea plants, noting which produced smooth peas and which produced wrinkled peas and how that trait was inherited by successive generations. His study of pea plants confirmed his hypothesis and allowed the development of a series of laws of inheritance. Although the importance of his work was not recognized in his lifetime, Mendel is now called the "father of modern genetics."

The scientific method is not a simple, mechanical way of grinding facts into understanding; a scientist needs insight and ingenuity both to form and to test good hypotheses. Scientists use the scientific method almost automatically, sometimes forming, testing, revising, and discarding hypotheses minute by minute as they discuss a new idea, other times spending years studying a single promising hypothesis.

The scientific method is, in fact, a combination of many ways of analyzing information, finding relationships, and creating new ideas, in order to know and understand nature. The "How Do We Know?" essays in the chapters that follow will introduce you to some of those techniques.



nspirestock/Jupiter Images

Whether peas are wrinkled or smooth is an inherited trait.

## What Are We? Participants

Astronomy will give you perspective on what it means to be here on Earth. This chapter has helped you locate yourself in space and time. Once you realize how vast our Universe is, Earth seems quite small. People on the other side of the world seem like neighbors. And, in the entire history of the Universe, the story of humanity is only the blink of an eye. This may seem humbling at first, but you can be proud of how much we humans have understood in such a short time. Not only does astronomy locate you in space and time, it places you within the physical processes that govern the Universe. Gravity and atoms work together to make stars, generate energy, light the Universe, and create the chemical elements in your body. The chapters that follow will show how you fit into that cosmic process.

Although you are very small and your kind have existed in the Universe for only a short time, you are an important participant in something very large and beautiful.

## **Study and Review**

## Summary

- ➤ You surveyed the Universe by taking a cosmic zoom in which each field of view (p. 2) was 100 times wider than the previous field of view.
- ► Astronomers use the metric system because it simplifies calculations, and they use **scientific notation (p. 3)** for very large or very small numbers.
- You live on a planet (p. 3), Earth, which orbits our star (p. 4), the Sun, once per year. As Earth rotates once per day, you see the Sun rise and set.
- ► The Moon is approximately one-fourth the diameter of Earth, whereas the Sun is about 100 times larger in diameter than Earth—a typical size for a star.
- ► The Solar System (p. 3) includes the Sun at the center, all of the major planets that orbit around it—Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus, and Neptune—plus the moons of the planets and other objects such as asteroids, comets, and dwarf planets (p. 4) like Pluto, bound to the Sun by its gravity.
- ► The astronomical unit (AU) (p. 4) is the average distance from Earth to the Sun. Mars, for example, orbits about 1.5 AU from the Sun. The light-year (ly) (p. 4) is the distance light can travel in one year. The nearest star is 4.2 ly from the Sun.
- Astronomers have found more than a thousand extrasolar planets
   (p. 5) orbiting stars other than our Sun, even though such distant and small bodies are very difficult to detect. So far only a few extrasolar planets are known to be Earth-like in size and temperature.
- ▶ The Milky Way (p. 6), the hazy band of light that encircles the sky, is the Milky Way Galaxy (p. 6) seen from inside. The Sun is just one out of the billions of stars that fill the Milky Way Galaxy.
- ► Galaxies (p. 5) contain many billions of stars. The Milky Way Galaxy is about 80,000 ly in diameter and contains more than 100 billion stars.
- Some galaxies, including our own, have graceful spiral arms (p. 6) that are bright with stars. Many other galaxies are plain globes of stars without spiral arms, and a few galaxies have irregular shapes.
- Our galaxy is just one of billions of galaxies that fill the Universe in great clusters, clouds, filaments, and walls—the largest structures in the Universe.
- Astronomers have evidence that the Universe began about 14 billion years ago in an event called the big bang, which filled the Universe with hot gas.
- ► The hot gas cooled, the first galaxies began to form, and stars began to shine about 400 million years after the big bang.
- ▶ The Sun and planets of our Solar System formed about 4.6 billion years ago.
- Life began in Earth's oceans soon after Earth formed but did not emerge onto land until 400 million years ago, less than 1/30 of the age of the Universe. Dinosaurs evolved relatively soon after that and went extinct just 65 million years ago.
- ▶ Humanlike creatures developed on Earth only about 4 million years ago, less than 1/3000 of the age of the Universe, and human civilizations developed just 10,000 years ago.
- Although astronomy seems to be about stars and planets, it describes the Universe in which you live, so it is really about you. Astronomy helps you answer the question, "What are we?"

- As you study astronomy, you should ask, "How do we know?" and that will help you understand how science provides a way to understand nature.
- In its simplest outline, science follows the scientific method (p. 7), in which scientists test hypotheses against evidence from experiments and observations. This method is a powerful way to learn about nature.

## **Review Questions**

- 1. The field of view in Figure 1-2 is a factor of 100 larger than the field of view in Figure 1-1. What aspects of Figure 1-2 increased by a factor of 100 relative to Figure 1-1? Did the height increase by that amount? The diameter? The area?
- 2. What is the largest dimension of which you have personal sensory experience? Have you ever hiked 10 miles? Run a marathon? Driven across a continent? Flown to the opposite side of Earth?
- 3. What is the difference between the Solar System, the Galaxy, and the Universe?
- 4. What is the difference between the Moon and a moon?
- 5. Why do astronomers now label Pluto a "dwarf planet"?
- 6. Why are light-years more convenient than miles, kilometers, or AU for measuring certain distances?
- 7. Why is it difficult to detect extrasolar planets, that is, planets orbiting other stars?
- 8. What does the size of the star image in a photograph tell you?
- 9. What is the difference between the Milky Way and the Milky Way Galaxy?
- 10. When looking at the Milky Way in the night sky, are you seeing spiral arms of the Milky Way Galaxy? How do you know?
- 11. What are the largest known structures in the Universe?
- 12. Where are you in the Universe? If you had to give directions to your location in the Universe, what directions would you give?
- 13. What percentage is your life span compared to the age of the Solar System? Compared to the age of the Universe?
- 14. Why should you study astronomy? Do you anticipate needing to know astronomy 5 or 10 years from now? If so, where?
- 15. How does astronomy help answer the question, "What are we?"  $% \left( {{{\rm{A}}} \right) = {{\rm{A}}} \right)$
- 16. How do we know? How does the scientific method give scientists a way to know about nature?

## **Discussion Questions**

- 1. Do you think you have a responsibility to know the contents of this chapter? Are there ways this knowledge helps you enjoy a richer life and be a better citizen?
- 2. How is a statement in a political campaign speech different from a statement in a scientific discussion? Find examples in newspapers, magazines, and this book.
- 3. If *dwarf* means small, meaning dwarf planets are smaller than planets, should dwarf planets be considered planets, or not?
- 4. Is Earth an extrasolar planet to a planet that is orbiting around a star other than the Sun?

Chapter 1 HERE AND NOW